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The Official Organ of "The Universal Phrenological Society."

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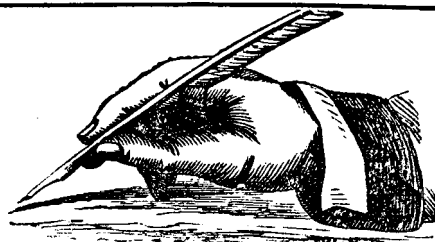
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To Whom is Phrenology Useful, and Why?

- IT IS USEFUL TO *Artists*, enabling them to portray the character of a person on canvas, according to the Phrenological, and Physiological signs.
- IT IS USEFUL TO *Business Men*, who have to deal with strangers, and trust them with goods, for at a glance they can discern whom to trust or distrust, and it enables them to adapt themselves to each customer, and by so doing secure increased patronage.
- IT IS USEFUL TO *Employees*, as it enables them to understand the peculiarities of their masters, and thus do their work to suit *their* employers.
- IT IS USEFUL TO *Employers*, as it teaches them how to select and manage their employees.
- IT IS USEFUL TO *Everybody*, as it points out strong and weak points of character, which ought to be cultivated or restrained, whether they possess musical talent or not, what trade or profession they are best adapted for, and enables them to see at a glance the character of those persons with whom they come in contact.
- IT IS USEFUL TO *Instructors*, as it enables them to give books to the reader, music to the musician, tools to the mechanic, and place the statesman in halls of legislature, the farmer to till the soil, the artist in the studio, and the merchant in his office.
- IT IS USEFUL TO *Lawyers*. If one of the jurymen or witnesses possess certain organs large, phrenology not only points out the developments, but also shows you how to arouse them powerfully in aid of your cause, and thus enable you to deal with cases more successful.
- IT IS USEFUL TO *Lovers*, as it enables them to select a suitable partner for a matrimonial alliance.
- IT IS USEFUL TO *Magistrates*, Judges, Jurymen, etc., as it enables them to judge whether prisoners are responsible or not for crimes committed, etc.
- IT IS USEFUL TO *Ministers*, and those who seek to lift up the fallen, as it shows them how to win some over to righteousness by *reason*, and others by *love*.
- IT IS USEFUL TO *Mesmerists*, and Hypnotists, as it shows them the best means of influencing their patients.
- IT IS USEFUL TO *Medical Men* in dealing with their patients, as many diseases are of mental origin, and it enables them to choose a suitable nurse whose character will blend with that of the patient.
- IT IS USEFUL TO *Musicians*, as it teaches them what kind of instrument they could perform on most successfully, or what kind of songs they could best sing—sacred or secular, etc., etc.
- IT IS USEFUL TO *Parents*, as it enables them to train up their children in the way they should go, and select for them suitable positions in life, solving the problem, "What to do with our boys and girls."
- IT IS USEFUL TO *Policemen*, Detectives, and all connected with the police force, as it is the most suc-

cessful means by which dishonest and unscrupulous persons may be at once detected, and points out those individuals who are dangerous to Society.

IT IS USEFUL TO *Schoolmasters*, and teachers, as it explains why a child excels in one branch of learning, but cannot comprehend the principles of another.

IT IS USEFUL TO *Sufferers*, for by knowing their weak and strong organs they can bolt the door upon the causes of mental anguish and suffering, by cultivating or restraining the particular organs.

IT IS USEFUL AS A *Study*. "Knowledge is power." but *self*-knowledge is the most important of all knowledge. To study man in all his beauty ought to constitute a source of the highest gratification to human beings, for man is the masterpiece of all God's work within our knowledge. To study man *intellectually* is more useful and important than the study of man *physically*, as *mind* is superior to *matter*.

IT IS USEFUL TO *Young People*, as it teaches them what they are capable of doing and becoming, and what not, and where they are liable to err, etc.

An Explanation

How to read your own character as marked in the Chart.

READ THIS FIRST.



HIS Chart will be found to be as complete and comprehensive a delineation of the physical and mental powers as can be given without a full and carefully *written* description, which, requiring greater labour, is much more expensive.

In a printed delineation we can only give the elements of a person's character, as the many phases and shades caused by the effect of one organ acting upon another would require a carefully *written* analysis, therefore you must combine them for yourself.

The scale for marking the size and activity of the organs is from 1 to 7. Figure 1 indicates that the organ is *Deficient*, 2 *Small*, 3 *Moderate*, 4 *Average*, 5 *Full*, 6 *Large*, 7 *Excessive*.

When the activity of an organ is half-way between two degrees the examiner will represent it by marking 4 and 5, or 5 and 6, as the case might be, which is equivalent to $4\frac{1}{2}$ or $5\frac{1}{2}$, in which case both degrees referred to should be read and a medium between the two will be appropriate, or the examiner may go through the book and make a dash against those paragraphs which indicate the person's character, etc.

REFORM.—I should like to know the difference between instinct and faculty as respects language? None phrenologically.

REFORM.—Why are children capable of learning by heart more readily than adults? Vice versa is the fact but in the young the capacity is more noticeable in certain directions.

Why we differ from other Phrenologists in our Arrangements of the Organs, etc.



OUR readers will perceive that we arrange the groups and organs somewhat different to most Phrenologists, but we are convinced that our arrangement will be far easier to understand, and the organs much easier to find than by any other mode extant.

We commence with the *lowest*—the Domestic Group; and finish with the *highest*—the Moral Group; which is more reasonable than *vice versa*, seeing that nature teaches us progression. For instance, an infant when born into the world develops *upwards*, and progresses into manhood or womanhood; and the highest aim in life should be to cultivate *Moral* and religious conduct, and thereby secure future happiness.

For convenience, simplicity, and to assist the uninitiated to remember and easily comprehend the arrangement of the *temperaments, groups, figures, terms, etc.*, made use of by us, we have purposely arranged them to be *seven* in number and in the following order:—

TEMPERAMENTS.		GROUPS.		DEGREES.	
I	Organic ..	1	Domestic	1	Deficient
II	Vital	2	Selfish	2	Small
III	Motive	3	Aspiring	3	Moderate
IV	Mental	4	Perceptive	4	Average
V	Active ..	5	Reasoning	5	Full
VI	Excitable	6	Refining	6	Large
VII	Balanced	7	Moral	7	Excessive

THE 42 ORGANS.

(Six times seven are forty-two.)

1	Amativeness	15	Self Esteem	29	Intuition
2	Conjugalitv	16	Language	30	Agreeableness
3	Philoprogenitiveness	17	Form	31	Causality
4	Inhabitiveness	18	Size	32	Mirthfulness
5	Continuity	19	Weight	33	Constructiveness
6	Friendship	20	Colour	34	Sublimity
7	Combativeness	21	Order	35	Ideality
8	Vitateness	22	Calculation	36	Imitation
9	Destructiveness	23	Tune	37	Spirituality
10	Alimentiveness	24	Time	38	Hope
11	Acquisitiveness	25	Locality	39	Conscientiousness
12	Secretiveness	26	Individuality	40	Firmness
13	Cautiousness	27	Eventuality	41	Veneration
14	Approbativeness	28	Comparison	42	Benevolence

Advice on Health.

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1	Every morning take a glass of.....	water
2	Every night take a glass of.....	water
3	Practise gymnasium every day.....	minutes
4	Physical exercise required per day.....	hours
5	Mental exercise required per day.....	hours
6	Number of meals required.....	per day
7	Amount of food required per day.....	ounces
8	Time required for each full meal.....	minutes
9	Last meal before retiring to bed.....	hours
10	You should fast.....	per week
11	Amount of sleep required.....	hours
12	Rub yourself down every morning with a....	towel
13	
14	Present state of health.....	
15	Weakest part of body.....	
16	Disease most liable to.....	
17	Notes on clothing, poultices, applications, medicine, blanket packs, lebenswrecker, etc.. etc.	

Matrimonial Advice.

Fee for Marking 1/-

(POST FREE.)



THE following table is intended for those persons who are nigh a marriageable age, and the person for whom it is marked should choose a companion having a constitution and mental qualities, as indicated by a dash under one or more words in each line, and thus it will prove of considerable value in directing those who feel uncertain as to the most suitable organization to blend with their own. Reason should guide you in this matter before you learn to love.

When a person has a perfect and harmonious developement of all the temperaments and mental faculties, a companion should be chosen whose developement is similar, but as this is seldom found, each person should seek to unite with one who is properly contrasted, so that the *excess* of one may be balanced and *Modified* by a less developement in the other, because if both possess the *Vital temperament* in excess there will be too much passion and too little restraint; if both have the *Motive temperament* in the ascendancy there will be too much positiveness and a tendency to harshness; and if the *Mental temperament* is predominant in both parties there will be too much intellectual activity and lack of vital stamina, which would prove unfortunate in case of offspring.

If possible you should have the head of your intended partner examined and marked in a chart, or a full written description from his or her photograph, and then you could read at your leisure everything pertaining to his or her mental and physical constitution.

If proper care were exercised in choosing a matrimonial mate, and only those united in wedlock who are adapted to each other, the newspapers would no longer be filled with disclosures of the divorce courts of a most revolting character.

In order for the following table to be filled in, it is only necessary for you to send the book by post to the address on the cover.

AGE should be:.....years older,years younger.

ASPIRING GROUP of organs should be:—Deficient — Small Moderate — Average — Full — Large — Excessive.

BUILD should be:—Average — Bony — Broad — Flethy Full — Heavy — Large — Lean — Light — Medium Round — Plump — Sharp — Short — Small — Square

CHIN should be:—Dimpled — Double — Broad — Large Long — Medium — Narrow — Oval — Round — Sharp Short — Small — Square — Wide

COMPLEXION should be:—Dark — Fresh — Light — Pale Rosy — Sallow — Very Dark — Very Light.

CONSTITUTION should be:—Average — Strong — Very Strong

DOMESTIC GROUP of organs should be:—Deficient — Small Moderate — Average — Full — Large — Excessive.

EARS should be:—Coarse — Fine — Flat — Large — Long Medium — Protruding — Round — Short — Small Square — Thick.

ENERGY should be:—Average — Great — Small.

EYES should be:—Black — Blue — Brilliant — Brown Dark — Dull — Grey — Hazel — Large — Light Medium — Oval — Pink — Round — Small — Violet

FEATURES should be:—Broad — Large — Long — Medium Narrow — Oval — Round — Sharp — Short — Small Square — Thin.

HAIR should be:—Auburn — Black — Brown — Coarse Curly — Dark — Fine — Flaxen — Light — Red Straight

HEAD should be:—Broad — High — Large — Long — Low Medium — Narrow — Round — Small — Square Upright — and.....inches in circumference.

HEALTH should be:—Average — Good — Robust.

HEIGHT should be.....feet.....inches.

LIPS should be:—Apart — Compressed — Livid — Medium Pale — Protruding — Red — Small — Thick — Thin

LOWER LIPS should be:—Curved — Large — Long Loose — Medium — Pale — Red — Short — Small Stiff — Straight — Thick — Thin.

MORAL GROUP of organs should be:—Deficient — Small Moderate — Average — Full — Large — Excessive.

MOUTH should be:—Curved — Large — Medium — Small Straight.

NECK should be:—Long — Medium — Narrow — Short Thick — Thin — Wide

NOSE should be:—Aquiline — Blunt — Broad — Celestial Greek — Jewish — Large — Long — Medium — Roman Round — Sharp — Short — Small — Snub — Thick Thin — Uniform.

PERCEPTIVE GROUP of organs should be:—Deficient Small — Moderate — Average — Full — Large

REASONING GROUP of organs should be:—Deficient Small — Moderate — Average — Full — Large

REFINING GROUP of organs should be:—Deficient — Small Moderate — Average — Full — Large — Excessive.

SELFISH GROUP of organs should be:—Deficient — Small Moderate — Average — Full — Large — Excessive.

TEMPER should be:—Amiable — Fiery — Impulsive — Sullen

TEMPERAMENT should be:—Vital, motive, mental — Vital mental, motive — Motive, vital, mental — Motive, mental, vital — Mental, motive, vital — Mental, vital, motive Balanced.

UPPER LIP should be:—Curved — Large — Long — Loose Medium — Pale — Red — Short — Small — Stiff Straight — Thick — Thin.

VOICE should be:—Deep — Gruff — Harsh — High — Low Musical — Quick — Shallow — Sharp — Slow.

WALK should be:—Heavy — Light — Sharp — Slow Springy.

WEIGHT should bestone.....pounds.

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2nd.—You would be successful as _____

3rd.—You possess average abilities for _____

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I should strongly advise you to do so _____

ACCOUCHEUR	Boardhouse Keeper	Clothier	Descriptive Writer
Accouchouse	Boatbuilder	Clown	Designer
Accountant	Bookkeeper	Coachbuilder	Doctor
Actor	Bookseller	Coachman	Doctress
Actuary	Bootmaker	Coatguard	Domestic
Actress	Botanist	Collegian	Dramatist
Advance Agent	Brassfounder	Colourist	Draper
Agent	Bricklayer	Comedian	Draughtsman
Agriculturalist	Broker	Commander	Drayman
Analyst	Brushmaker	Commission Agent	Dressmaker
Anatomist	Builder	Commissioner	Driver
Anthropologist	Butcher	Companion	Drugist
Apocary	Butler	Composer	Dyer
Architect	Buyer	Corductor	EDITOR
Artificer	CAB-DRIVER	Confectioner	EDITRESS
Artist	Cabinetmaker	Conjuror	Electrician
Astronomer	Canvasser	Constable	Electrician
Attorney	Captain	Contractor	Elcutionist
Auctioneer	Caretaker	Cook	Engine Driver
Auditor	Carpenter	Cooper	Engineer
Author	Carriage Trimmer	Copyist	Engraver
Autheas	Carver	Correspondent	Entertainer
BAILIFF	Cashier	Cosermonger	Estate Agent
Banker	Carter	Councillor	Evangelist
Barber	Cattle Dealer	Cowkeeper	Factor
Barrister	Chambermaid	Cycist	FACTORRYMAN
Basketmaker	Cheesemonger	Currier	Farmhouse
Belhanger	Cheminist	DAIRYMAN	Fiddler
Biblewoman	Choirmaster	Dancer	Fiddler
Biologist	Civil Engineer	Decorator	Financier
Bird Fancier	Clergyman	Detective	Fisherman
Bishop	Clerk	Dentist	Fishmonger
Blacksmith		Diplomatist	Fitter

Florist	Footbailer	Footman	Foreman	Forgeman	Foundryman	Fruiterer	Furniture Dealer	Furrier	GAMERKEEPER	Gardener	Gasfitter	General	General Business	General Dealer	General Servant	Gentlemen's Servant	Geographer	Geologist	Gilder	Glassmaker	Glove Maker	Goldsmith	Governor	Governess	Grainer	Graphologist	Greengrocer	Grocer	Groom	Guard	Gunsmith	Gymnast	HABERDASHER	Handdresser	Handyman	Hardware Dealer	Harness Maker	Hatter	Herbalist	Historian	Horsebreaker	Horsedealer	Horseman	Horticulturalist	Hostler	Hostler	Hotel-keeper	Housekeeper	Housemaid	Huntsman	Hygienist	Hypnotist	IMPORTER	Insurance Agent	Inventor	Ironfounder	Ironmonger	Ironworker	JEWELLER	Jobber	Jokey	Joiner	Overseer	PAGE	Painter	Paperhanger	Papermaker	Parlourmaid	Factor	Pawnbroker	Penman	Penwoman	Philanthropist	Philosopher	Photographer	Phrenologist	Physician	Physiognomist	Plasterer	Pictorial Dealer	Picture Framer	Pilot	Plumber	Poet	Policeman	Polisher	Politician	Porter	Postman	Postmaster	Postmistress	Potter	Praeher	President	Printer	Provision Dealer	Psychologist	Publisher	QUARRYMAN	RAILWAYMAN	Recler	Registrar	Reporter	Restaurateur	Revivalist	SADDLER	Sailor	Salesman	Saleswoman	Sawyer	Schoolmaster	Schoolmistress	Schoolteacher	Scientist	Sculptor	Seaman	Seamstress	Secretary	Shipbuilder	Shirtnaker	Shoemaker	Shopkeeper	Silversmith	Singer	Slater	Soapmaker	Soldier	Solicitor	Speculator	Spinner	Squatter	Statesman	Stationer	Stationmaster	Stenographer	Steward	Stewardess	Stockbroker	Stockraiser	Stoker	Stonecutter	Stone Mason	Storeroom	Student	Superintendent	Supervisor	Surgeon	Surveyor	TAILOR	Tailor	Tanner	Taxidermist	Teacher	Telegraphist	Tenmaker	Tinsmith	Tobacconist	Town Clerk	Town Crier	Trainer	Traveller	Tuner	Tutor	Typewriter	UNDERTAKER	Updister	VALET	Valuer	Ventilquist	Veterinary Surgeon	Vocalist	Violinist	WAITING MAID	Warehouseman	Watchmaker	Waver	Wheelwright	Whitesmith	Woodcarver	Woodturner	ZINCOGRAPHY	Zoologist
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The Phrenological Organs

ALPHABETICALLY ARRANGED AND THEIR ABBREVIATIONS.

Number.	Name.	Abbreviation.
11	Acquisitiveness.	Acquis.
30	Agreeableness	Agree.
10	Alimentiveness	Aliment
1	Amativeness	Amat.
14	Approbativeness	Approbat.
42	Benevolence	Ben.
22	Calculation	Calcu.
31	Causality	Caus.
13	Cautiousness	Cautious.
20	Colour	Col.
7	Combativeness	Combat.
28	Comparison	Compar.
2	Conjugalitv	Conjng.
39	Conscientiousness	Conscien.
33	Constructiveness	Construct.
5	Continuity	Contin.
9	Destructiveness	Destruct.
27	Eventuality	Event.
40	Firmness	Firm.
17	Form	Form.
6	Friendship	Friend.
38	Hope	Hope.
35	Ideality	Ideal.
36	Imitation	Imitat.
26	Individuality	Individ.
4	Inhabitiveness	Inhab.
29	Intuition	Intu.
16	Language	Lang.
25	Locality	Local.
32	Mirthfulness	Mirth.
21	Order	Order.
3	Philoprogenitiveness	Philopro.
12	Secretiveness	Secret.
15	Self-esteem	Self-es.
18	Size	Size.
37	Spirituality	Spirit.
34	Sublimity	Sublim.
24	Time	Time.
23	Tune	Tune.
41	Veneration	Ven.
8	Vitativness	Vitat.
19	Weight	Weight.

The Combinations of the Phrenological Organs.



THE organs of the brain seldom act singly, but generally go in groups.

As music accords or discords by the combination of given notes, so, in estimating character, very much depends upon the power of certain organs over those of others. As the twenty-six letters of the alphabet produce by combination an unlimited number of words, and as the *seven* notes in music produce by combination innumerable tunes, so the *seven* groups of the phrenological organs by combination reveal to us the cause of the endless variety of characters existing among men, no two persons being exactly alike. For instance, take the subject of matrimony. A person with the organs of *Conjugal*ity and *Friendship* predominant would marry for the sake of having a *friend*; if *Conjugal*ity and *Amativeness* are the ruling principles, matrimony would be entered into from a mere *love of sex and sexuality*; if *Conjugal*ity and *Inhabitiveness* are the most active organs, then the person will seek a *home* in marriage, and so on.

The same principle may be applied to music, the kind of singing depending upon the combination of the Phrenological organs of the singer. For instance, if *Tune* and *Mirthfulness* are predominant organs the person prefers *comic* singing; if *Tune* and *Veneration* is largest, *sacred* singing; if *Tune* and *Amativeness* is most active the singer will select songs of *love*; if *Tune* and *Philoprogenitiveness*, such songs as "*Where is my wandoring boy to-night*;" and if *Tune* and *Inhabitiveness* is the ruling principle the person will prefer such songs as "*Home, sweet home*," and so forth, through endless combinations.

Summary of Character.

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(POST FREE.)

DEGREE 1.—You have inherited a very inferior nature, and will not think for yourself. You are low and vulgar in your habits.

DEGREE 2.—You do things and believe in things because others do, seldom exercising your judgment in any matter. You look with wonder at talented individuals. Remember you are a human being, and be more ambitious, and try to elevate yourself.

DEGREE 3.—You have a moderate degree of Intellect and you will be appreciated by most persons, more especially by your employers, provided you keep steady. Be careful, though, lest they have an undue influence over you. Stick to one pursuit, and be willing to learn, and you will be more successful in life.

DEGREE 4.—You possess an average intellectual organization, and if cultivated would be able to accomplish much. Look away from customs and fashions, and make up your mind to succeed.

DEGREE 5.—You have good ability and talents, and if they are actively engaged they will bring you in a good per-centage. You will succeed in life if you choose a suitable companion and keep steady. Your capabilities are sufficient to enable you to fill a responsible position.

DEGREE 6.—You have good reasoning powers and will not take for granted what you are told by others, but you think for yourself. You like science and literature, and new thoughts and plans are constantly coming before you. If you carry out one quarter of your ideas you will do sufficient for a lifetime, and your abilities if put to proper uses ought to enable you to make a mark in the world.

DEGREE 7.—You are possessed of that which is Godlike—"intellect." You are a deep reasoner, and have great refinement of mind. You test everything before believing, and will make your mark in the world. If language is large you will make an eloquent orator.

Brief summary of the character of

You are of No. _____ degree and I consider you have good

Miscellaneous.

Fee for Marking 1/-
(POST FREE.)

1. Your Full Name.....
2. Date of Birth.....
3. Colour of Hair.....
4. Colour of Eyes.....
5. Contour of Body.....
6. Your Height.....feet.....inches
7. Your Weight.....stone.....pounds
8. Probable Length of Life.....years.....months
9. You Resemble your.....more than
your
10. Your Weight according to your Height should be
.....stones.....pounds
11. Your Height according to your Weight should
be.....feet.....inches
12. Cultivate your.....more than
your.....
13. Musical Instrument most suitable for you
.....
14. The greatest Peculiarity about you is.....
15. The Brightest Thing about you is.....
16. Class of Literature most suitable for you.....
17. Best Soap for your Skin.....
18. Notes.....

Advertisements.

ADVERTISEMENTS are inserted in this column at the rate of 1d. for every two words. Three insertions at the price of two. Advertisements for our next issue must reach us not later than the 15th of this month.

Advertisers can have replies sent to us, and forwarded on to them, on payment of 3d. extra for cost of postage, &c. Address—"Know Thyself" Office, 115, Taylor St., Batley, Yorkshire.

Situations Vacant and Wanted.

WANTED.—Home Employment of any description by a lady. Address—Home 115, Taylor Street, Batley.

FOR EDITORS ONLY.—A Professional Graphologist and Physiognomist who is engaged by several magazines to delineate the character of their readers from handwriting or photograph, is willing to edit a column in any periodical for that purpose, at extremely low rates. Address—Sambo, c/o Know Thyself Office, Taylor Street, Batley.

TO AMATEUR AUTHORS.—An author offers his services to persons wishing to publish, by revising and preparing their manuscript, proofs &c. Apply Author, care of 115, Taylor St., Batley.

AGENTS WANTED, men or women, to sell our publications, &c. Send 1s. for outfit to start at once. Address—"Know Thyself" Office.

MR. POWELL, age 25, desires situation with travelling phrenologist or mesmerist, &c. Address, stating terms, to Mr. Powell, 13, Osborne Street, Barrow-in-Furness. [Mr. Powell has had considerable experience as above, and is an artistic Poster Painter for all advertising purposes, and can be well recommended.—Ed.]

Publications Wanted and for Sale.

PHOTOGRAPH of an ordinary English postcard on which the word "Prizes" is written 10,858 times. Marvel of the age. Price 1s. Address—Ellis & Co., 115, Taylor Street, Batley.

SECOND-HAND. The Wife's Handbook, 5d. Hints to the Married, 9d. Works of Josephus, cloth. 878 pages, 2s. 6d. The young Composer 9d. Bookkeeping, 6d. Pitman's Reporter's Assistant, 6d. The people's Guide to Health, 9d. Health for the Household, cloth 1s. Finney's Lectures on Revivals of Religion, cloth 396 pages, 1s. Revised New Testament, 4d. Watt's on the Improvement of the Mind, cloth 480 pages, 6d. Dr. Kitto's Pictorial Bible, published at 45s., only 20s. Disestablishment 1d. Secret Vices 2d. Complete Letter Writer 6d. Also a quantity of old Magazines. Send stamp for reply to the Editor, 115, Taylor Street, Batley.

SECOND-HAND BOOKS wanted on Phrenology, Physiognomy, Physiology, and Mesmerism. Address—115, Taylor Street, Batley.

Unclassified and Late Column.

MARRIED ladies should send a stamped addressed envelope to Mrs. Ellis for valuable advice. Address—115, Taylor Street, Batley.

WANTED, at once, a Phrenological Bust, by Fowler, Morgan, or Proctor. State price to Bust, 115, Taylor Street, Batley.

CHEAP PRINTING. Before placing your orders with any other firm send us a stamped addressed envelope, and state your requirements. Address—Ellis & Co., Taylor Street, Batley, Yorks.

SWEETHEART'S CHARACTER. If you want to understand your sweetheart's character (or your own), send me a sample of handwriting or photograph, and you will receive a correctly written portrait, including abilities for business life, with other valuable information by return of post, in plain envelope. Fee 6d. Worth its weight in gold. Money returned if not satisfied. Agents wanted. Address—F. Wood, 114, Wincheap Street, Canterbury, Kent.

WE undertake to distribute bills of any size, and in any quantity, at 2s. 6d. per 1000. Address—Ellis & Co., Taylor Street, Batley.

TO LECTURERS.—Life size crayon portraits or other illustrations drawn to order, in superior style, at 2s. 6d. each. Address—115, Taylor Street, Batley.

DIAGRAMS of Celebrated Persons.—I have a quantity of second-hand painted in colours, for sale, 2/- each, or 4 for 6/- Useful for phrenologist. Send stamp for list to Artist, 115, Taylor Street, Batley.

NIGGER CLAPPERS. Quite new, cost 6d. each. Will sell a set of four for 1s., or exchange books. Address—115, Taylor Street, Batley.

RUBBER STAMPS. Agent's outfit; cost £1, will sell for 5s., and send on approval by depositing cash with the editor. Address—Rubber Stamps, 115, Taylor Street, Batley.

SPLENDID Box, with handle, lock, key, &c., similar to violin box. Made for folding crutch. New cost 10s., will sell for 3s. Address—115, Taylor St., Batley.

A BIRD CAGE. Square shape; boxwood; cost 10s., will sell for 3s. 6d. Address—Editor, 115, Taylor Street, Batley.

CONJURING TRICKS of all kinds for sale; some quite new and original. Stamp for reply to Prof De Leach, 5, Wheatcroft, Batley.

SAMUEL DANIEL, Picture Frame Maker, 55, Peel Street, Batley.

EVERY MARRIED COUPLE should send for free Sample of the MOST USEFUL AIDS TO MARRIED LIFE ever brought before the public. Why have large families, which keep you poor and may cause you to die paupers? A special list of books post free. Agents wanted. Address: M. E. May, Harlesden Grove, London, N.W.

5/- Parcel of Books, for 2/6

Send us 2/6 and we will send you a parcel containing the following:—

	s.	d.
Life and Character Sketch of General Booth, with photo	0	1
Life and Character Sketch of Ida Ellis, with photo	0	1
The Temperaments: their influence on character	0	2
Health, Beauty, and Fascination	1	0
Love, Courtship, and Marriage	0	6
How to make £55 a year	1	0
A Chat on Noses	0	2
A Self-Instructor in Phrenology	0	6
Life and Character Sketch of Albert Ellis, with photo	0	1
The Laws of Memory	1	0
New Understandable Register	0	2
Postage	0	3
	5	0

NOTE.—To those persons who will procure six new annual subscribers to *Know Thyself* during this year we will send the above parcel of books *entirely free of charge*.

Address: Ellis & Co., 115, Taylor Street, Batley, Yorks.

Odd Notes, etc.

LIBRARY.—I beg to acknowledge the receipt of the following new publications:—Medium and Daybreak.—Human Nature, 24d.—Hygienic Adviser, 1d.—Lucifer 2d.—Natural Food 1d.—American Phrenological Journal, 9d.—The Two Worlds. We will procure any of the above publications for our readers on receipt of price and postage. Address—115, Taylor St., Batley.

Smaller Phrenological Societies will be welcomed in affiliation with the U.P.S. Any particulars can be obtained upon application to the Secretary.

You are earnestly invited to become a member of the "Universal Phrenological Society," whether you possess a knowledge of the science or not. Any questions concerning the working of the Society, that are not dealt with in the magazine, will be cheerfully answered by the Secretary to all intending members.

At the usual monthly meeting held on Tuesday, 18th October, the Rev. Harry White, author of "Laws of Memory," "Rudiments of Mental Philosophy," etc., was awarded the Diploma of the Society.

With the New Year the title of this magazine will be changed to "The Phrenological Review," and be conducted by "Vandula," whose cheerful notes our readers will have read with interest.

Agents for "Know Thyself."

Batley: Mr. Walls, Stationer, Cross Bank.

Canterbury: F. Wood, 114, Wincheap Street.

San Francisco Cal.: A. Haddock, 1008, Market Street.

And all the members of the "Universal Phrenological Society," (See official Register.)